

## **Preparing Wooden Floors for Artwork**

New or re-sanded floors should be stained as necessary to obtain the desired background color. Seal the stained wood and apply one or two finish coats on the entire floor. The last finish coat should be dry and fully cured, then screened by the floor finisher immediately before execution of the artwork is scheduled to begin.

## **Protection of Artwork on Wooden Floors**

Completed artwork should be allowed to dry and cure a minimum of 72 hours before sealing.

Lightly screen unpainted areas of the floor if needed, but do not screen on or near the artwork.

Vacuum and/or wipe clean the entire floor before sealing, being careful not to mar the unprotected artwork (a soft damp cloth or tack cloth is recommended for cleaning the painted areas).

Apply at least two (three or more recommended) protective finish coats over the entire floor. If floor is screened between coats, be especially careful to avoid sanding through the clearcoat into the artwork.

Allow protective finish coats to fully cure according to the product's instructions before reinstalling furnishings.

**QUESTIONS?** Please Call (202) 537-0134 for Further Information